

for Vera  
Echoes at Wukoki

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(ASCAP)

Moderato  $\text{♩} = 120$

Violin I pizz. *mf* *p*

Violin II pizz. *mf* *p*

Viola arco *mf*

Cello arco *mf*

Contrabass pizz. 1 *mf*

Piano *mf* *p*

Vibraphone (optional) *mf* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f* *p*

Vib. *f* *p*

A

B

H2

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**C**

Musical score for measures 20-29, section C. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and Vib. The key signature is one sharp (F#). Measure 20 is marked with a box 'C'. Dynamics include *mf* and *p*. Performance instructions include 'arco' and 'pizz.'. Fingerings are indicated with numbers 1 and 3. A hairpin crescendo is shown between measures 23 and 25. A fermata is present over measure 29.

**D**

Musical score for measures 30-39, section D. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., Pno., and Vib. The key signature is one sharp (F#). Measure 30 is marked with a box 'D'. Dynamics include *f*. Performance instructions include 'H2' and 'O'. Fingerings are indicated with numbers 1, 3, and 4. A hairpin crescendo is shown between measures 35 and 37. A fermata is present over measure 39.