

# Prelude in e minor

Op. 28 No. 4 (1839)

Frederic Chopin

Transcr. by Douglas R. Bolasky  
(ASCAP)

Largo ♩ = 60

The first system of the score includes parts for Solo Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The Solo Cello part begins with a dynamic of *f* and the instruction "Senza sord." (without mutes). The Violin I, II, and Viola parts begin with a dynamic of *pp* and the instruction "Con sord." (with mutes). The Solo Cello part features a melodic line with notes numbered 1 through 4. The Violin I part has a rhythmic pattern with a "V" marking and a "simile" instruction. The Violin II part has a rhythmic pattern with "4 simile" and "H3" markings. The Viola part has a rhythmic pattern with "H2 simile" marking. The Cello and Double Bass parts are marked with "Con sord." and have rests.

\* = floatando, or over the fingerboard

The second system of the score includes parts for Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The Solo part continues the melodic line from the first system, with notes numbered 5 through 9. The Violin I part has a rhythmic pattern with "L2" marking. The Violin II part has a rhythmic pattern with "H2" and "L2" markings. The Viola part has a rhythmic pattern with "L1", "4", and "3" markings. The Cello and Double Bass parts are marked with "Con sord." and have rests.

Prelude in e minor

10 11 12 13 14

*a piacere* *a tempo*

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* *pp* *pp* *pp* *pp*

*simile* *simile* *simile* *simile* *simile*

15 16 17 18 19

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf*

*simile* *simile* *simile* *simile* *simile*

*mf*  $\text{II } 1/2$  *f*  $\text{II } 1/2$  *mf*