

# Petite Waltz #1

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(ASCAP)

Not too slow  $\text{♩} = 120$

Violin I  
*mf* *p* *simile* \*

Violin II  
*mf* *p* *simile* \*

Viola  
*mf* *p* *simile* \*

Cello  
*mf* *p* *simile* \*

Contrabass  
*mf* *p* *simile* \*

Piano  
*mf* *p* *simile* \*

\**simile* = to continue in the same style

A

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

Pno.  
*f*

# Petite Waltz #1

C

**B**

Vln. I *mf* H2 22V 23 24 25 26V V 27 28 H2 30

Vln. II *mf* V V H2

Vla. *p* 3 O V V

Vc. *p* 4

Cb. *mf* 1 V 4 V

Pno. *mf* *p* 21 22 23 24 25 26 27 28 29 30

**D**

Vln. I 31 32 33 34V V 35 36 *f* 38V 39 40V

Vln. II *f* H2 V V

Vla. *f* O V 1 V

Vc. *f* 4 V V

Cb. *f* V V

Pno. *f* 31 32 33 34 35 36 37 38 39 40